

KACAPI KAWIH WANDA ANYAR

LEARNING ONLINE



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INTRODUCTIONS



Background

The impact of pandemic covid 19 to learning process

Formulation of The Problem

How do to utilize the application in *Kacapi Kawih Wanda Anyar* learning if it is implemented in the class

Purpose

To know or to understand the problem faced in the learning process using applications

METHOD



-QUALITATIVE DESCRIPTIVE



-PARTICIPANT



-MEDIUM



RESULT



Utilize Apps

Applications Used in Learning

Learning Stages

Evaluation Stage

DISCUSSION



Apps	Functions	Student Respons	Theory	Noted
Youtube	As a medium for storing learning materials that can be accessed by students.	<i>Good/very helpful.</i>	Playing kacapi kawih wanda anyar with <i>Diranggeum</i> technique and <i>dijambret</i> technique on <i>laras madenda</i> and <i>laras degung</i> .	+ <i>The material can be studied repeatedly, at any time anywhere.</i> - <i>Technical details (dynamics and playing the melody) are not detailed.</i>
Whatsapp	To provide an overview/general description of the material provided, as well as a tool to convey material links that lead to YouTube to students.	<i>Good/very helpful.</i>		+ <i>The material can be delivered with the use of a minimum internet quota.</i> -
Zoom, Google Meet	As a medium to convey detailed information related to the material presented, evaluate assignments, and provide tips, motivation, and other enlightenment	<i>Less desirable.</i>		- <i>Wasteful quotas and inconsistent network stability in each student's domicile.</i>

Conclusion



Educators must continue to strive so that learning can be carried out without space and time limits, for example from the results of this study, we can create interactive learning media, or make Kacapi Kawih Wanda Anyar learning applications that are packaged attractively so that students can feel comfortable and enthusiastic in the learning process.

THANK YOU

